



HIGHLIGHTED EXHIBITS, EVENTS

May, June 2020 – THE GARDEN OF ADORNMENT, Joyce Gordon Gallery, Oakland, solo exhibit flower paintings, paper sculpture, adornments and beads.

July 2019 – StARTup Small Works, San Francisco, Adorned Paper Sculpture Flowers

April 2019 – ART BEIJING, exhibiting with Fish Art Center, Taiwan

March 2019 – FLOWERS NOUVEAU, Fish Art Gallery, Taipei, Taiwan, solo exhibit featuring myth, poetry, magic, and moonlight in the garden.

January 2019 – MYTHICAL GARDEN, Living Lab Gallery, Taoyuan City, Taiwan, solo exhibit

October 2018 – AUTUMN LIGHTS FESTIVAL, Oakland. In the gardens, featuring an installation of hand cut lantern sculptures. In the art market, preview new collection, Flowers Nouveau

July 2018 – SPARK ARTS, Juried Annual, San Francisco

May 2018 – NIGHT FLOWERS, solo exhibit, Joyce Gordon Gallery, Oakland

January 2018 – JOURNEY OF LOVE, solo exhibit, Living Lab Gallery, Zhongli, Taiwan

December 2017 – UNIVERSITY OF MALAYA ART GALLERY, solo exhibit in Kuala Lumpur

July 2017 – ART TAICHUNG, exhibiting with Fish Art Center, Taiwan

April 2017 – ELINGTON-WHITE CONTEMPORARY, 3rd Annual Art and Flowers Competition group, juried exhibit

February 2017 – PORTRAITS OF THE GARDEN, BLOOM, juried exhibit

January 2017 – THE BALANCE OF FLOWERS, solo exhibit, Living Lab Gallery, Zhongli Taiwan

June 2016 – PEACE WITHIN CHAOS, solo exhibit, Joyce Gordon Gallery, Oakland

February 2016 – MARDI GRAS IS FOREVER IN FLOWERS, solo exhibit, Spark Arts, San Francisco

January 2016 – THE SECRET LIFE OF FLOWERS, solo exhibit, Living Lab Gallery, Taoyuan, Taiwan

August 2015 – FIESTA DE DALIAS EN ACUARLAS, solo exhibition, lecture, participation in Dahlia culture and public ritual, Mexican Dahlia Society, Mexico City, August 2015

June 2015 – POLLINATION, OAKLAND STYLE, Solo exhibit at Oakland City Hall

November 2014 – THE HOUSE OF FLOWERS, solo exhibit, International Flower Essence Center, Taipei, Taiwan

September 2014 – VIBRANT IMPRESSIONS: Joint exhibit with Elen Dreibelbis at Creative Framing Gallery, Oakland CA

July 2014 – Oakland Magazine Reader's Choice Best Artist 2014

June 2014 – KEVIN'S FLOWERS GO TO CITY HALL: Solo exhibit at Oakland City Hall

March 2014 – FLOWERS FOR THE NEW YEAR: solo exhibit at Galleria Scola, Oakland

November 2013 – DANCING IN THE GARDEN, solo exhibit at Grand Lake Garden Center, Oakland

2011-2013 – OAKLAND ART MURMUR – Monthly participant in Oakland's world famous First Friday art stroll at Uptown Body and Fender Gallery, www.uptownbody.com

November 2012 – PS Gallery at Four Seasons Hotel, San Francisco, solo exhibit

May 2012 – CK Gallery, Oakland, Juried Exhibition 'A Sense of Place'

June 2011 – ART AND MUSIC IN THE GARDEN – The Gardens At Lake Merritt.

May 2011 – Book publishing: THE LANGUAGE OF FLOWERS: Flowers by Kevin, Poetry by Juan Pablo Gutierrez. The immediate beauty of flowers and ancient tales of love and magic

February 2001 – BIRD POEMS – Coyote Point Museum, San Mateo, CA: Watercolors and poems featuring the birds of Lake Merritt, this hemisphere's oldest bird sanctuary.

1998-2003 – CIRCUS CHIMERA – Live watercolor painting during Circus performance, at ringside, painting trapeze artists, jugglers, clowns and laughing children at their first circus

1997 CRUCIBLE STEEL GALLERY – Curator, Celspace community gallery, San Francisco



ONGOING/CURRENT

2016-current – BLOOM AND BRUSH WATERCOLOR WORKSHOP – teach occasional flower-painting workshop in galleries, classroom settings, and other floral and art events

2013-Current – KEVIN'S FLOWERS IN ASIA: Regular representation and solo exhibits at Living Lab Gallery, Zhongli; Solo exhibit at Together Arts, Taipei; Solo exhibit at the International Flower Essence Center

ONGOING – Autumn Lights Festival, Oakland, annual exhibit and sculptural installation

ONGOING – BLOOM AND BRUSH: flower painting workshop at Joyce Gordon Gallery, Oakland

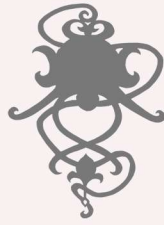
ONGOING – Visual Ink LLC – Founding partner in San Francisco-based visual communications company www.vicreative.com

ONGOING – San Francisco Ritual Day of the Dead Procession: supporting artist, organizing member

1969-Current – SELECTED HIGHLIGHTS – portraits at street fairs; posters for rock bands; daily political cartoons and daily comic strip for the Michigan Daily; black light on black velvet painting installations; SF Gay Pride Project Open Hand award-winning float; High School graphic recording instructor at Balboa in SF and Fremont in Oakland; punkrock spandex performance art; daily online cartoon The King of Kook; other comic books and stories.

SPONSORSHIP

2016-Current – LEGION PAPER, New York – Work with Michael Ginsburg, Legion staff, and global focus group of 20 artists to test and evaluate and promote fine art watercolor paper.



ARTIST STATEMENT

Human culture, love, and magic begin in the garden.

Kevin Woodson's floral mindscapes are recognized throughout the Bay and around the world for their beauty, vibrancy and depth. Kevin follows in the footsteps of Bay Area greats like Gary Bukovnik, and takes inspiration from painters, multimedia artists, contemporary floral designers, poets, and philosophers, active in the vibrant art communities of Oakland, Taiwan, and around the world.

Born in Illinois, Kevin made his home in the Bay Area in the early 1990s, diving into the fertile art scene and breathing life into murals, performance art, and installations, while continuing his dedication to flowers and gardens. Kevin has been painting and exhibiting flowers exclusively since 2011, connecting with people and galleries in California, Asia, and Mexico.

Kevin dedicates his art to give flowers a place in our contemporary cultural dialogue and redefine the human experience of The Garden.



KEVIN TALKS ABOUT HIS WORK

“ *Human culture, love, and magic begin in the garden.*

My paintings also begin in the gardens, greenhouses, in cloud forests, and anywhere flowers are blooming. When I make the first watercolor strokes on the blank paper, I strive to paint the ephemera and drama of human passion, captured in a single bloom.

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————— Kevin Woodson